

SATURDAY, OCTOBER 15th

9:00 am – 10:30 am

My First Layout in Paint Shop Pro (version 9.0)

DESCRIPTION: Are you currently using Paint Shop Pro for basic photo editing? Have you tried your hand at digital scrapbooking with PSP and wished someone could walk you through your first layout? Here is your chance! Learn how to create your very first layout in Paint Shop Pro! We will provide you with a copy of the class notes as well as a free kit on CD for your use at home. You can download a free trial of PSP at <http://www.jasc.com>.

SUPPLIES NEEDED: laptop, free trial or full version of Paint Shop Pro 9.0

INSTRUCTOR/S: Lisa Weisenberger & Amy Edwards

My First Layout in Photoshop (versions 7 and CS)

DESCRIPTION: Have you wanted to use Photoshop for your digital scrapbooking, but were too intimidated to try it out alone? Come to this class where you can be walked through your first layout and have all your questions answered at the same time! We will provide you with a copy of the class notes as well as a free kit on CD for your use at home. You can download a free trial of PSCS at <http://www.adobe.com>.

SUPPLIES NEEDED: laptop, free trial or full version of Photoshop 7 or Photoshop CS

INSTRUCTOR/S: Nancy Streicher & LeeAndra Slatten

My First Layout in Digital Image Pro

DESCRIPTION: Interested in testing the digital scrapbooking waters? Join us for a hands on class utilizing the very user friendly Digital Image Pro! We will walk you through your first layout and answer all your questions at the same time. We will provide you with class notes as well as sample photos to use on your page.

SUPPLIES NEEDED: laptop with CD drive (and personal photos if desired) or note-taking materials

INSTRUCTOR/S: Laurie Slawta & Kari Schoonover

10:30 am – 11:30 am

Vector Art With PhotoImpact

DESCRIPTION: Find out how to make vector art, like those cute avatars you see all over SBB, in your likeness! You will be provided with fun illio art images and a printed tutorial during class. You can download a free trial of PhotoImpact at <http://www.ulead.com>.

SUPPLIES NEEDED: laptop, PhotoImpact (though this class may be helpful for other programs)

INSTRUCTOR/S: Dawn Stocstill & Shawn Ostrowski

Salvaging Group Photos

DESCRIPTION: Ever taken pictures of a group of people, but not had even one turn out with everyone looking their best? In this class, learn techniques to help you salvage the best parts of different photos to create the perfect merged photo. This class has been designed specifically for Photoshop CS. Those who use other graphics software are welcome to attend, but software support will be limited.

SUPPLIES NEEDED: laptop, PSCS

INSTRUCTOR/S: Wendy Armstrong

12:30 pm – 2:00 pm

Creating Overlays in Digital Image Pro

DESCRIPTION: Learn to create overlays for your traditional and digital scrapbook pages using textures, graphics, photos, and texts. Those using other programs are welcome to attend, but will have limited software support. Traditional scrapbookers will learn how to create designs that can then be printed onto transparencies.

SUPPLIES NEEDED: laptop with Digital Image Pro or note-taking materials

INSTRUCTOR/S: Kristi McFadden & Valerie Vaughn

Becoming a Patterned Paper Pro

DESCRIPTION: Can't find that perfect patterned paper for your layout? Find out how to create your own from the veteran digital designers who brought you the wildly popular Summer Travels CD! You will be given tips and tricks for designing realistic-looking digital paper in Photoshop as well as shown how to use both your mouse and the optional Graphire tablet for background design. You will be provided CDs with various 'tools' for use during class and at home. Those using other programs are welcome to attend, but will have limited software support. **This class is limited to 20 participants.**

SUPPLIES NEEDED: laptop with CD drive, graphics software (Photoshop preferred), note-taking materials

INSTRUCTOR/S: Lauren Bird & Jen Wilson

2:00 – 3:00 pm

Introduction to Brushes for Photoshop and Photoshop Elements

DESCRIPTION: Learn to navigate your way through the Photoshop brush function. These versatile tools can be used to enhance photos, create backgrounds and elements, and much more. This class will cover using brushes, downloading brushes from the Internet, and creating your own custom brushes. **You must have a working knowledge of PS or PSE in order to participate in this class.**

SUPPLIES NEEDED: laptop with CD drive, PSE 2.0 and higher or PSCS

INSTRUCTOR/S: Nancy Streicher, Shawn Ostrowski

Photo Editing in Paint Shop Pro (version 8.1 or higher)

DESCRIPTION: Learn quick and easy tips to improve your photos including cropping, red eye removal, fixing exposure/lighting problems, and more during this class!

SUPPLIES NEEDED: laptop, PSP 8.1 or higher

INSTRUCTOR/S: Lisa Weisenberger & Jayne Richards

3:00 – 4:00 pm

"...there is no design without type..."

DESCRIPTION: Join us to learn some of the ins and outs of that fontwork you have always wanted to do, but just couldn't figure out! Fun to fancy, we'll show you how to make your fonts work for you.

SUPPLIES NEEDED: laptop with CD drive, graphics software

INSTRUCTOR/S: Shawn Ostrowski, Dawn Stocstill, Lyndsay Riches

Storing and Organizing Your Digital Media Files

DESCRIPTION: Are you a digital scrapbooker with thousands of photos and elements that you'd like to use, but have no idea how to effectively organize? Find out how

two versatile programs, Photoshop Album (which is bundled with Photoshop Elements 3.0) or Jasc Photo Album, can make your scrapping a breeze!

You can download a free trial of PSE3.0 here:

<http://www.adobe.com/products/tryadobe/main.jsp#product=40>.

You can download a free trial of Jasc Photo Album 5 here:

<http://www.corel.com/servlet/Satellite?pagename=Corel3/Products/Display&pfid=1047024307383&pid=1047023910213>.

SUPPLIES NEEDED: laptop, note-taking materials, PS Album or Jasc Photo Album

INSTRUCTOR/S: Kari Schoonover & Amy Edwards

SUNDAY, OCTOBER 16th

9:00 am – 10:30 am

Photoshop/Photoshop Elements Tips and Tricks

DESCRIPTION: Learn to navigate your way through Photoshop with tips and tricks of the trade. These tips can make Photoshop work faster and more efficiently. Once you have learned them, you will wonder how you ever got along without them! You will be provided with a 'cheat sheet' of the tips and tricks mentioned in this class to use at home. **You must have a basic working knowledge of PSCS/PSCS2 or PSE 2.0/PSE 3.0 in order to participate in this class.**

SUPPLIES NEEDED: laptop with CD drive and PSCS, PSCS2, PSE 2.0, or PSE 3.0

INSTRUCTOR/S: Shawn Ostrowski, Dena Simoneaux, & Nancy Streicher

Creating Books With Digital Image Pro

DESCRIPTION: This class will inspire and encourage you to take your scrapbooking stories to a new level. Turn your child's day, life, or special story they dictate to you into a beautifully illustrated book. This class will cover ideas for book themes, creation tips, printing ideas, and age group guidelines. While those using other software programs are welcome, there will be limited software support.

SUPPLIES NEEDED: note-taking materials, laptop if desired

INSTRUCTOR/S: Kristi McFadden

10:30 am – 12:00 pm

Paper Bag Printables

DESCRIPTION: Whether you are a traditional paper scrapbooker but want to incorporate digital art into your work or a digital scrapbooker who misses getting her hands dirty, this is the class for you! Using a combination of traditional scrapbooking supplies and computer-generated printables, you'll 'make and take' a wonderful little project just calling for your photos.

SUPPLIES NEEDED: scissors, glue, pens/pencils, 15-20 photos, other scrapbooking materials (optional)

INSTRUCTOR/S: Jen Wilson & Amy Edwards

Project Launch Class

DESCRIPTION: This class's details will be provided in depth after the project release date of mid-August. **This class will be limited to 25 participants.**

SUPPLIES NEEDED: laptop with CD drive and graphics software

INSTRUCTOR/S: Dawn Stocstill, Lauren Bird, & Lyndsay Riches

DURATION: 1.5 hours

Advanced Techniques in Digital Image Pro

DESCRIPTION: Take your layouts to the next level by adding drop shadows, digitally inking or distressing the edges of your elements and papers, making custom lettering to coordinate with your elements, and other fun techniques.

SUPPLIES NEEDED: laptop, Digital Image Pro

INSTRUCTOR/S: Kari Schoonover, Laurie Slawta, & Valerie Vaughn

DURATION: 1.5 hours

1:00 pm – 1:30 pm

Postcards From the Edge... And Back Again!

DESCRIPTION: Join us to make your favorite into the perfect postcard! Print it, stamp it, and mail it! We will provide a postcard template.

SUPPLIES NEEDED: laptop with CD drive, graphics software

INSTRUCTOR/S: Shawn Ostrowski & Dawn Stocstill

1:00 – 2:00 pm

Journaling 101: Telling Your Story Your Way

DESCRIPTION: Do you always leave your journaling for last? After this class, you will want to write it first! Be guided through LeeAndra's creative process, step by step, so that you, too, can write meaningful journaling for your scrapbook pages.

SUPPLIES NEEDED: note-taking materials, journaling 'practice' photo

INSTRUCTOR/S: LeeAndra Slatten

Simple Scrapbook Pages

DESCRIPTION: Need a quick solution for your scrappers' block? Learn how to complete your pages with simple style and grace, but without spending hours stressing over your designs. You will be provided with a CD of class content, design concepts, sketches, example layouts, and freebies for your use during the class and at home.

SUPPLIES NEEDED: note-taking materials, laptop with CD drive (optional)

INSTRUCTOR/S: Wendy Armstrong & Jen Wilson

2:00 – 3:00 pm

Slideshows for Beginners

DESCRIPTION: Beginners, take the first steps towards creating your very own slideshows set to your favorite tunes! Class will be using the Proshow Gold software available here: <http://www.photodex.com/products/proshowgold>.

SUPPLIES NEEDED: laptop, Proshow Gold trial software

INSTRUCTOR/S: Dawn Stocstill & Helen O'Daniel